

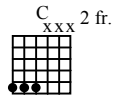
CANCER

As recorded by Filter

(From the 1999 Album TITLE OF RECORD)

Transcribed by Official Tab Book

Words and Music by
Frank Carter



A Intro

Moderately Slow Rock ♩ = 71

N.C.

1

5

Gtr I w/ misc. fdbk and gtr. effects (approx. 18 sec.)

T

A

B

3

7

4

T

A

B

11

f

w/ bar

T

A

B

5

3

(5)

0

1

1

0

1

B Verse

15

8

T

A

B

C Interlude

23

4

T

A

B

D Verse

27

8

T

A

B

E Chorus

F G E^b D C D C D F5 F5 G5 G5

35

Gtrs I, II

T

A 10 12 8 7 5-7 5-7 7 x x

B 8 10 6 5 3-5 3-5 5 x x 3 3-5 5

sl. sl. sl.

F G E^b D C D C D F5 F5 G5

39

1.

T

A 10 12 8 7 5-7 5-7 7 x x

B 8 10 6 5 3-5 3-5 5 x x 3 3-5 5

sl. sl. sl.

F Interlude

43

Gtr I *f* 1

T

A

B 5 3 (5) 0 1 1 0 1

G Bridge

47 2.
F5 G5 N.C.
Gtrs I, II

T
A
B 3 3 5 sl.

Gtr III See performance notes

T
A 10 10 10
B 10 10 10 sl.

49 Gtr III

T
A 10 10 10
B 10 10 10 sl.

51 Gtr III

T
A 10 10 10
B 10 10 10 sl.

53 Gtr III

T
A 10 10 10
B 10 10 10 sl.

55

T
A
B

12 10 12 10 12 12 (12) 10 12 10 12 12 10 12

8 8 8 8 8 8 8 8 8 8 8 8 8 8

sl. sl. sl.

57

T
A
B

10 12 12 10 12 12 22

8 8 8 8 8 8 8 8 8 8 8 8 8 8

sl.

8va

[H] Interlude - Doubletime Feel

59

T
A
B

B^b5 C5 A^b5 G5

8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

8 8

Gtrs I, II

61

T
A
B

B^b5 F5 G5

8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8 8

sl.

[I] Chorus

63

T
A
B

B^b5 C5 A^b5 G5

8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

8 8

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 65. The first staff contains a melody with a B-flat 5 chord above the first measure, an F5 chord above the 11th measure, and a G5 chord above the 15th measure. The melody ends with a repeat sign and a first ending bracket labeled '1., 2., 3.'. The second staff is a tenor clef with a 'T' above it. The third staff is a bass clef with a 'B' below it. Both the second and third staves contain a series of chords, mostly octaves, with a 'sl.' (sustained) marking under the 15th measure. The score concludes with a double bar line and repeat dots.

J Outro

F5 G5 B♭5 C5

67

T
A
B

sl.

Gtr IV

T
A
B

x sl.

69

A^b5 G5 B^b5 F5

T
A
B

6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 0 3 3 3

T
A
B

17 17 17 15 15 15 19 19 19 19 14 14 14 15 15 15 17 17 17 17 17 17 10 10
X
15 15 15 13 13 13 17 17 17 17 12 12 12 13 13 13 15 15 15 15 15 15 8 8

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. It features a repeating melodic line in the first staff and a more complex, arpeggiated line in the second staff. The piano part is written in standard notation with a key signature of one flat and a 4/4 time signature. It features a repeating melodic line in the first staff and a more complex, arpeggiated line in the second staff. The vocal part is written in standard notation with a key signature of one flat and a 4/4 time signature. It features a repeating melodic line in the first staff and a more complex, arpeggiated line in the second staff. The score is divided into two systems, each with a first and second ending. The first system is marked with a "1." and the second system with a "2.". The guitar part is marked with "F5 G5" and the piano part with "sl." (sustained).